

the happening

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loyola of montreal

NOVEMBER 26, 1973

Continuing Education: Loyola's new dimension

by Janice Buxton

Do courses like Fashion Design and Nutrition and Jewelry-Making have a place on a college campus?

According to Doug Potvin, Director of the Evening Division, and Bill Cozens, Co-ordinator of the Centre for Continuing Education, the answer is a resounding yes.

The fact that there are 250 students registered in the 14 courses offered in the program's first year of operations would seem to indicate that a substantial number of people agree.

Bill Cozens views such courses as a community service, maintaining that an institution that is subsidized by public funds should make its facilities and its resources available to the community-at-large, and should not be restricted to those pursuing a degree.

Emphasis on interest

The emphasis in Continuing Education is on self-realization in various interest areas. Unlike the credit courses offered by the Evening Division, these are non-credit courses; they are not

designed to lead to a degree; and they lack the tests, papers and pressures of academic courses.

"Many people don't care if they get a credit for a course such as art", says Mr. Potvin, "they just want to learn how to draw and enjoy it".

Although the Evening Division has shown remarkable growth in the last few years (this year's registration was 5246), Doug Potvin points out that many people may have been taking credit courses because they were the courses that were available, and the credit was incidental. He predicts that many whose primary interest is not the pursuit of a degree will switch into Continuing Education as the number of courses increases, and that in three years the two programs will have equal numbers of students.

Courses this year include: Basic Legal Concepts for the Layman, English as a Second Language I and II, Applied Commercial Art, Batik and Design, Drawing the Figure, Jewelry and Metal-

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Held Sunday, November 18

Father Malone addresses Fall Convocation

by Lorraine Flaherty

A crisp wintry day provided the setting for Loyola's fifteenth annual Fall Convocation — perhaps Loyola of Montreal's last separate convocation. Reverend Patrick G. Malone, S.J., President of Loyola and the ceremony's principal speaker, opened his address to the large audience and the 193 graduates in the F.C. Smith Auditorium by saying that he had expected that this year's convocation would be a joint Concordia University convocation with graduates from both the Loyola campus and the Sir George Williams Campus.

"As it turns out," he said, "the Government of Quebec has not yet given the final approval for the establishment of the new University, although I am sure that this 'nil obstat' will come before long."

In his address, Father President talked of the Evening Division's record of achievement at Loyola. He noted that the graduating class in the autumn is usually made up of a majority of students who have taken their degrees through that division. (This year's 130 of the 193 graduating class.)

He pointed out that 9,307 students were registered in the Evening Division for the 1972-73 sessions - 5,246 in the fall and winter, and 4,061 in the summer sessions. He remarked on the Evening Division's innovative programming com-

menting on the new programs introduced in the winter course schedules (andragogy, bio-physical education, biochemistry, geography, community health services and recreology and the special programs of the 1973 summer program.

Summer Programs included: an overseas course in bio-physical education in Germany, Sweden and Finland; an overseas course in political science which took place in Libya and was attended by students and administrators; institutes in biology, Canadian Studies, elementary science, French, elementary and secondary mathematics.

The President also remarked on the Division's new Centre for Continuing Education inaugurated in September. He thanked executive and members of the Evening Students Association for their contributions.

In his remarks to graduates, Father Malone stressed the value and significance of higher education in today's society. He hoped that each graduate would leave Loyola with several new talents such as the ability to express oneself clearly and simply with some knowledge of style; a working knowledge of a second language; an acquaintance with the technological tools of contemporary society such as computers and audio-visual equipment a mind trained to read,

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Students enjoy the view, the comfort and the ambiance provided by the new Campus Centre.

Education continued from p. 1

craft, Fashion Illustration, Dress Designing and Pattern-Making, Painting, Background and Structures of the Media, Print Media, Applied Creative Writing, Report Writing, Insurance for Beginners, French Levels I, II and III.

Further expansion planned

The most popular course this year has been in the area of Fashion Design, and Potvin predicts that its popularity could be the start of something big. He points out that few courses of this kind exist in Montreal, even though the city is still regarded as the fashion capital of Canada. It is possible that Loyola's contribution in this field could be expanded into one of the country's few "Fashion Academies".

Flexibility is the operative word when it comes to planning the courses in Continuing Education. Courses are designed to meet the changing needs of the community, and according to Bill Cozens "we can lay on a course in a week if necessary". In addition to courses such as Nutrition Despite Inflation, Effective Speaking, Photography, Effective Reading and Studying, and First Aid, a series of one or two day seminars are also being considered. Topics which could be covered under this system range from sessions on "Parent Effectiveness Training" to seminars discussing current topics such as "Can Capitalism Survive?"

At present, all courses are being taught at Loyola, but plans are being made to further expand this "community service" into the actual community by making use of facilities such as libraries and churches. "We have the resources and the personnel", says Doug Potvin, "our aim with Continuing Education is to make them more available to more people".

Copernicus Explored

by Anna de Vlaming

As part of the celebration of the 500th anniversary of the birth of the great Polish astronomer, Copernicus, Dr. J.A. Wojciechowski, Professor of Philosophy at the University Ottawa, spoke recently at Loyola on "Copernicus - Scientist and Humanist".

Dr. Wojciechowski first talked about Copernicus as a personality, a strange and solitary figure who left behind little information about himself. "He was not well understood in his lifetime", he said, "being only a part-time astronomer, better known for his work in architecture, law, medicine and church administration."

But, Dr. Wojciechowski pointed out, the greatness of Copernicus lay in the fact that he was a modern scholar. Born in the time of the Renaissance, he was a revolutionary who contributed to the breaking away from medieval viewpoints and who introduced modern theories.

Dr. Wojciechowski drew an analogy between our own modern revolutionary age and Copernicus as a revolutionary figure in his time. "We try to reason from known examples in order to solve unknown problems. The past used to be the revered part of our mental make-up, but today the past has become less of a teacher to us."

The same could be said of Copernicus who was an admirer of the ancient astronomers. He believed with Ptolemy that the universe was a well-organized system, but he criticized him because his theories contained inconsistencies. The difference between Copernicus and his predecessors was that others made observations outside the hypothesis, while Copernicus searched for the confirmation of his hypothesis.

A star is born at Loyola?



by Lorraine Flaherty

CBC television's City At Six called her a budding Ethel Merman. Last year the Quebec Drama Festival awarded her Most Promising Actress for her lead role in *Anything Goes*. Although praise is what she has been getting, Edda Gburek claims it is the performing not the attention that she enjoys.

What began as tap and ballet lessons for a five-year-old has blossomed into a 21-year-old's hopes for a theatre career. Her interest in musical comedy surfaced at Loyola when a friend encouraged her to try out for the chorus in Loyola's production of *The Boyfriend*. She then played The Artful Dogger in *Oliver*; Reno Swenny, the lead heroine in *Anything Goes* and finally Winnifred, the zany princess of *Once Upon a Mattress*. For sentimental reasons Edda says *Anything Goes* is her favorite. "The score was in my range (Edda started singing lessons last summer). Winnifred was a difficult role, but it was a challenge and I learned from it."

The future, as Edda sees it, will entail lots of work, ambition and determination. This summer she will audition for summer stock theatre in New York and hopes to get a chorus part for the experience. "I'm terrified", says Edda. "At Loyola it is easy to get somewhere. Most of the kids act for fun, but I am serious about it and it means a lot to me. Outside Loyola there are thousands of people trying for the same part."

Edda's one alternative to acting is teaching musical comedy to children. Her immediate plans include using the \$600 she received from the Quebec Drama Festival last year for dancing lessons.

Chameleon Theatre plans first production



Dr. Phillip Spensley tells *The Happening* about new drama facilities.

What used to be the old student canteen has now been converted into a fully-equipped drama facility for the new program established this year under the Department of Fine Arts. It is called Chameleon, because it allows for change in stage environments to fit the different productions needs.

Dr. Philip Spensley, Drama Co-ordinator, says the renovation itself has provided students an interesting educational experience. Twenty-eight students majoring in drama and ten students taking drama as electives have taken part in making the changes.

The Loyola community will have an

opportunity to view the new facility when drama at Loyola presents its first production on November 28. The performance is to consist of three one-act plays; *Crawling Arnold*, *Charlie and Cobler*, *Stick to Thy Last*.

Ten students in the Advanced Production Workshop are handling the lighting, sound, stage management, set construction, properties, box office and publicity. Oh yes, they are also the actors in the production.

The performance is at 8 p.m. November 28 to December 2. Tickets are available by calling 482-0789 between 10 a.m. and 5 p.m., or from students in the Drama Program.

New at the Bookstore

BLUEPRINT FOR SURVIVAL

Originally published by Ecologist Magazine, this book offers radical proposals for immediate action on man's environmental problems. The debate it provoked among politicians and scientists has generated widespread concern and constructive action. (Penguin, \$1.25)

DR. JOHN BUELL'S BESTSELLERS ON DISPLAY

The Pyx, Popular Library \$0.60 and The Shrewsdale Exit, Washington Square Press, \$1.50.

STORY OF COMOCK THE ESKIMO

Edited by Edmund Carpentier

In 1902 Comock lead his starving family across the frozen sea to an island rumored to be rich in game. With a knife and a few stones for tools, the Eskimos not only survived but thrived. Ten years later, Comock returned to the mainland in a boat made of driftwood and whale bones. The story is simply told and enhanced by drawing by Eskimo artists. (Fawcett, \$0.95)

What's your view?

QUESTION — Why are fraternities and sororities becoming popular again on North

ANSWERS —



Mike Zigayer — University III

Because there are so many apathetic people on campuses now. The minority that is interested in doing things are in fraternities and sororities. By participating in these clubs you get more out of college life.



Mike Cox — CEGEP II

Because fraternities are no longer exclusive. The old traditions are being dropped, and fraternities now are being adapted to the campus. It's more like a group, an association.



Greg Renkiewicz — University II

There's been a social vacuum, and that's the reason. I feel that fraternities fill this vacuum. You have a good time. They also involve you in community activities.



Patty Fernandes — University I

Sororities used to be thought of as a group of snobbish girls. But today it's

people getting together in school activities, helping out and having fun.



Marsha Tratt — University I

Because the college is so big, it's nice to get a group of people you can really know and talk to and feel comfortable with. It's not selective because you meet people through the sorority.

Auditions

The Arts Loyola invites members of the Loyola community to the auditions for "No No Nanette" in the St. Ignatius Church basement on Dec. 8 and 9. Principal roles, Saturday, Dec. 8, 1 p.m. - 3 p.m. Chorus roles, Dec. 8, 3 p.m. - 6 p.m. Callbacks, Dec. 9, 1 p.m. - 5 p.m.

Note: Please bring prepared music, and if possible, tap shoes.

Art at Loyola: Back to Basics



by Janice Buxton

You wouldn't expect someone who hasn't mastered all the elements of piano-playing to begin composing, says Esther Wertheimer, and then asks how an artist who hasn't mastered the basics of art could be expected to create.

As co-ordinator of Art in the newly-established Department of Fine Arts, she emphasizes the importance of teaching the basics first and thoroughly.

The teaching of art has gone full circle, she says, from a highly-disciplined approach where students practiced for hours to achieve technical perfection, to the liberal approach of recent years where the attitude was "don't inhibit the student by imposing technique or you will destroy his creativity", to the system now being used at Loyola which is best described as "back to basics". She believes that students can only be creative when they have a background in such basics as color, line, and the utilization of space; that experimentation without proper experience and guidance can be unfulfilling and frustrating; and that total lack of discipline can lead to chaos rather than creativity.

In addition to providing would-be artists with a solid foundation, this system also opens up the world of art to many students who may wish to explore it but aren't sure they have the necessary artistic ability. "Anyone with average intelligence can be taught to draw or paint", says Wertheimer, "frequently to the amazement of the individual". For all students, it is only after they have mastered the basics that they can effectively branch out and begin experimenting in other areas.

The structured system may come as a bit of a shock to students who register in an art course expecting it to be a loose and easy way to spend some time and gain some credits. A second shock can come when they realize they are actually enjoying the discipline. Creating may be a good way to lose yourself in something constructive, says Wertheimer, but it also involves a great amount of determination, perseverance, and hard work. Class participation is emphasized and attendance is mandatory. She points out that art is not like some courses where a missed class can be compensated for by reading an extra book or borrowing someone else's

notes. In addition to working on projects and class discussions of those projects, what is revealed in class can be called "secrets of the profession", and most of the 25 professors who teach art at Loyola are professional artists who have exhibited internationally. Students learn from the experience of these artists, as well as from their own guided experimentation.

Although everyone may learn to draw, the program is by no means limited to "how to" techniques. Students are taught not to be simply artists, but to be critics and observers. Wertheimer emphasizes that the understanding of art and the ability to analyze and appreciate is something that lasts for life, and can be carried on into other areas of living. Without a study of art, she says, only a fraction of the senses are being used. Understanding the psychological reasons for using color and the emotional qualities of line, and being aware and open to their nuances can mean the difference between everyday life being monotonous or exciting.

Art at Loyola has grown from one class four years ago to a total of 42 courses with 1000 students registered this year. Evening Division has 23 courses, with 12 courses in the Continuing Education Program. The seven courses offered in the Day Division this year were not enough to accommodate all the interested students, and registration had to be closed. It is hoped with expanded facilities that next year will see almost all courses now offered in the Evening Division also offered during the day.

Students can take a major in Fine Arts with an emphasis on either studio work or academic analysis. Or they can take one or two courses simply to increase their awareness and develop their artistic abilities. "Ideally", says Esther Wertheimer, "we would like to have our studios open to everybody. Everyone should take some art, it's a big part of life, and it should be a way of life".

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Oboe Concerto, Holst - The Planets
Time: Noon - 1 p.m.
Place: Studio One, Rear Refectory Building

BASKETBALL GAME

Macdonald Clansmen at Loyola
Time: 7 p.m.

HOCKEY GAME

Loyola at Ottawa
Time: 8 p.m.

LOYOLA SKI CLUB FILM

(99¢)
"Godspell"
Time: 3:15 p.m. and 7 p.m.
Place: F.C. Smith Auditorium

CAMPUS MINISTRY

Sunday Liturgy Planning
Time: 11:15 a.m.
Place: Belmore House

CAMPUS MINISTRY

Prayer and Meditation
Time: 4 p.m. - 5 p.m.
Place: Belmore House

wednesday

December 5

COMMUNICATION ARTS FILM SERIES

(99¢)
Orson Welles Films
"Othello" 1952, starring Welles, Suzanne Cloutier and Michael MacLiammoir
"Falstaff" (Chimes at Midnight), 1966 with Welles, Jeanne Moreau and Margaret Rutherford
Time: 7 p.m. and 8:30 p.m.
Place: F.C. Smith Auditorium

LOYOLA HOCKEY TOMMIES

Loyola at McGill
Time: 8:30 p.m.

LOYOLA BASKETBALL TOMMIES

Loyola at Sir George
Time: 8 p.m.

thursday

December 7

LSA FILM SERIES

(99¢)
"The Godfather" with Marlon Brando and James Caan
Time: Noon, 3:30 p.m. and 8 p.m.
Place: F.C. Smith Auditorium

CAMPUS CENTRE PUB

Folk Night
Time: 8:30 p.m. - 11 p.m.
Information contact: Jeff Barber, local 343

University Business

When is a new university not a new university?... The policy of "acting as though" continues in the day by day operations and joint general planning of Sir George Williams and Loyola even though knowledge of when the union will be formalized through government action is still lacking.

The "new" Senate, is now deliberating on a host of matters among which are curriculum changes, appointments and Senate membership ratification.

Several keen and involved observers of our "new university" scene have pointed out that almost all of the work of the Board of Governors and Senate to date has concerned the Sir George Williams campus. This time around, Loyola gets its turn in academic court with proposals for a variety of course changes and additions involving natural sciences, social sciences, interdisciplinary studies, arts, fine arts and communication arts.

Communication Arts looks ahead to its day in Senate with the eventual introduction of a proposal to establish a program of graduate studies and an "avant project" will be submitted on Fridays. A review of the proposal must still be made by the Conseil des Etudes Supérieur but, with a little bit of luck and recognition of the solidly based nine year growth of the department, a masters program could be in operation in the 1975-76 academic year. The proposal calls for a doctoral program to commence in a couple of years.

A proposal to establish a cinema program will be introduced by Sir George as an addition to its Fine Arts Program.

Loyola is involved indirectly in that the proposal takes into account courses already being offered in "the Communication Arts Department of the Loyola Faculty of Arts and Science (as a) stream of cinema study and film production".

The National Assembly prepares for

by Stirling Dorrance,
Director of Development

its coming session beginning November 22nd. The Prime Minister promises only a short session and already important issues are threatening to dominate members' time and interest. Nevertheless, surely some clue as to when a "new university" will truly become a new university will be given. One hopes...

Operations Initiatives Announced



At a press conference held Tuesday, Nov. 20 in the new Campus Centre, the Operations Initiatives projects to be funded by the LSA were announced. Recipients of the grants gave a brief summary of the projects.

Projects to be funded are: a Food Co-op, a film on Quebec poets, a Photo Exhibition, a tutoring program for Ville LaSalle children, a recreation pro-

gram in the low-income area of Griffintown, a series of labour speakers to appear at Loyola, projects to be undertaken by Belmore House, Environmental Guest Speakers Program, Business Symposium, a publicity program for the Campus Centre, the sending of delegates to the Annual Conference of Student Volunteer Services.

Convocation

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mark, learn and inwardly digest; a desire to continue to learn; an acceptance of the duties of citizenship; and the development of a strong and rich inner life.

The valedictory address given by Nishith Mukerji, winner of the Science and the Evening Division medals, noted the "rich mosaic of opportunities and the unique blend of academic life at Loyola".

Special guests were Dr. John O'Brien, principal Sir George Williams University, Jack Bordan, Academic Vice President, Sir George Williams University, Rev. Kenneth Casey, Principal, Loyola High School, Robert Gervais, President, Loyola Evening Students Association.

loyola of montreal

happenings

NOV. 28 - DEC.

monday

November 26

LOYOLA ORCHESTRA CONCERT

(Free)
Conductor: Elizabeth Haughey
Program: Overture — "The Wasps" —
Vaughan Williams
Violin Concerto No. 3 in G — Mozart
Soloist: Janice Baty — Violin
Symphony No. 2 — Schumann
Time: 8:30 p.m.
Place: Loyola College Chapel

Through December 5 EXHIBITION OF PAINTINGS AND DRAWINGS

by Armand Tatossian, R.C.A., of
Loyola's Fine Arts Department at
Galerie Bernard Desroches,
1194 Sherbrooke St. W.
Hours: Daily except Sunday,
10 a.m. - 5:30 p.m.

L.I.F.E.
presents Lecture on Homosexuality
(Free)
open to everyone
Time: 7:00 p.m.
Place: Vanier Auditorium

**NATIVE PEOPLES OF CANADA
LECTURE**
(Free)
Speaker: Robert Houle, Indian Artist
and Critic
Topic: "Native Art - Past and Present"
Time: 7 p.m.
Place: Drummond 103

CAMPUS MINISTRY
Students will pick up contributions
for Christmas baskets throughout the
week from all departments in the
college. Food, money and clothes
are needed.

tuesday

November 27

SPANISH THEATRE CLASS
presents Two Modern Plays
(Free)
"En que piensas" by Mexican playwright
Xavier Villaurutia and
"Sabotaje en el infierno" by
Argentinian playwrights Alicia y
Bernardo Aliber
Time: 8 p.m.
Place: F.C. Smith Auditorium
Refreshments will be served.

CAMPUS MINISTRY
Sunday Liturgy Planning
Time: 11 a.m.
Place: Belmore House

CAMPUS MINISTRY
Prayer and Meditation
Time: 4 p.m. - 5 p.m.
Place: Belmore House

CAMPUS MINISTRY
Student visit to Oasis Group
Archambault Federal Penitentiary
Information contact: Chaplains 484-4095

BASKETBALL GAME

Loyola at Sir George
Time: 8 p.m.

LOYOLA HOCKEY TOMMIES

McGill Old Timers at Loyola
Time: 8 p.m.

LUNCH-HOUR LISTENING

(Free)
Bring your lunch and enjoy an hour
of good music
Program: Wolf-Ferrari - Overture
"Susanna's Secret" Milhaud -
Scaramouche Debussy - La Mer
Time: Noon - 1 p.m.
Place: Studio One, Rear Refectory
Building

wednesday

November 28

COMMUNICATION ARTS FILM SERIES
(99¢)
Orson Welles' Films
"MacBeth", 1948 Life Magazine said
"Welles doth foully murder MacBeth",
directed and starring Welles "Touch
of Evil" 1958 with Welles, Joseph
Cotton, Charleton Heston and Janet
Leigh.
Time: 7 p.m. and 8:30 p.m.
Place: F.C. Smith Auditorium

CAMPUS MINISTRY
Shared Supper and Liturgy, Theme
from The Little Prince
Celebrant: Robert Gaudet, S.J.
Time: 6 p.m. - 9 p.m.
Place: Belmore House

FACULTY SEMINAR SERIES
Speaker: Dr. David McDougall, Dept.,
of Geology
Topic: "The Early Iron Industry in
Quebec"
Time: 7:30 p.m.
Place: Vanier Library Staff Lounge

HOCKEY GAME
Loyola at McGill
Time: 8 p.m.

LOYOLA BASKETBALL TOMMIES
Loyola at McGill
Time: 8 p.m.

FINE ARTS DEPARTMENT FILM
(Free)
"Tokyo Olympiad"
Time: Noon - 1:30 p.m.
Place: Room C114
Through December 2
**THE DRAMA PROGRAM OF THE FINE
ARTS DEPARTMENT**
presents three one-act plays
"Crawling Arnold", "Charlie", and
"Cobbler, Stick to Thy Last"
Time: 8 p.m.
Place: Old Student Canteen
Admission: Student and Senior
Citizens 50¢
Non-Students \$1.00

thursday

November 29

**ENGINEERING UNDERGRADUATE
SOCIETY FILM**
(Free)
"Blasting a New Niagara"

Time: Noon - 1 p.m.
Place: Vanier Auditorium

LSA PROGRAMMING DEPARTMENT
presents First Travelling Folk Show
(99¢)
Program: Roger Rodier (Montreal)
Moonstone (Calgary) Al Gerber
(Leon Russel's Band)
Time: 8:30 p.m.
Place: F.C. Smith Auditorium

BASKETBALL GAME
McGill at Loyola
Time: 8 p.m.

ENGLISH DEPARTMENT LECTURE
(Free)
Speaker: Robert White, dramaturge
for Factory Theatre Lab, Toronto
Topic: "The Alternate Theatre in
Canada"
Time: 8:30 p.m.
Place: Vanier Auditorium

friday

November 30

LSA FILM SERIES
(99¢)
"Cabaret" with Liza Minnelli
Time: Noon, 3 p.m., 7 p.m., 9 p.m.
Place: F.C. Smith Auditorium

**ENGINEERING UNDERGRADUATE
SOCIETY BEER BASH**
Time: 6 p.m. - 1 a.m.
Place: Guadagni Lounge
Beer 3 for \$1.00

CAMPUS CENTRE PUB
Discotheque
Time: 8 p.m. - 2 a.m.

HOCKEY GAME
Sir George at Loyola
Time: 7:30 p.m.

LOYOLA BASKETBALL TOMMIES
Loyola Invitational Tournament

saturday

December 1

CAMPUS CENTRE PUB
Discotheque
Time: 8 p.m. - 2 a.m.

BASKETBALL GAME
Loyola at Three Rivers
Time: 2 p.m.

HOCKEY GAME
Bishop's at Loyola
Time: 2 p.m.

sunday

December 2

BASKETBALL GAME
Loyola at Laval
Time: 2 p.m.

CAMPUS MINISTRY
Sunday Liturgy Planning
First Sunday of Advent
Time: 11:15 a.m.
Place: Belmore House

monday

December 3

FRENCH DEPARTMENT PLAY
(Free)
"Un geste pour une autre" by Jean
Tardieu and directed by Dr. Paul Toupin
Time: 4 p.m.
Place: F.C. Smith Auditorium

LOYOLA POETRY SERIES
presents AL PURDY, Loyola Poet
in Residence, who will read from his
work
Time: 8:30 p.m.
Place: Vanier Library Auditorium

**NATIVE PEOPLES OF CANADA
LECTURE**
(Free)
Speaker: Gail Valiskakis, Assistant
Professor
Dept. Communication Arts, Loyola
Topic: "Native Oral Tradition and
Music"
Time: 7 p.m.
Place: Drummond 103

**LOYOLA CHORAL SOCIETY
CHRISTMAS CONCERT**
Director: Elizabeth Haughey
Program: Vaughan Williams, Berlioz,
Somers, Music for Christmas
Time: 8:30 p.m.
Place: Loyola College Chapel
Admission: Students & Senior Citizens:
\$1.00 Non-Students: \$1.50

FINE ARTS DEPARTMENT EXHIBITION
Through January 4
Paintings of three professors, Showell,
Tatossian and Coppold
Time: Daily 8 a.m. - 11:30 p.m.; Week-
ends 9 a.m. - 5 p.m.
Place: Vanier Library

tuesday

December 4

LUNCH-HOUR LISTENING
Program: Donizetti - Overture "The
Daughter of the Regiment" Cimarosa -

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